Pima Community College  
Sculpture-On-Campus Call to Artists

Pima Community College is announcing a unique exhibition opportunity for three-dimensional artists. The Sculpture-On-Campus program is a loaned sculpture program that provides artists with an impressive institutional venue for the presentation of contemporary outdoor sculptural works of art. Each piece will be displayed on the West Campus and will be protected by insurance provided by the institution. Through this program, artists are given the opportunity to exhibit their art to the general public in an education setting as part of a partnership that turns the West Campus into an exciting extension of the artist's studio. This designated venue for viewing and appreciating public sculpture also establishes an art resource for Westside residents.

PCC's West Campus, located at 2202 West Anklam Road, is the oldest and largest in the six-campus system. More than 11,000 students each semester find affordable, quality education. The Sonoran Desert surrounds the West Campus, which features hiking trails, shaded gathering areas, and landscaped courtyards. Students seeking health-related careers come here for classroom and real-world training. The campus also offers a wealth of courses in other programs and subjects. Pima's Center for the Arts provides a vital community resource. Two informational meeting/campus walk through will be held on Friday, September 18 at 10 a.m. and Saturday, October 17 at 1 p.m. Both meetings will be held on PCC West Campus, in Art Building L, room 108.

Sculpture Placement
While many sites have already been identified, artists may propose additional locations throughout campus to install their work. Cement pads will be poured in locations as needed. Many opportunities exist for placement in locations that support high visual contact. A variety of courtyards, open spaces and interior settings may also be suitable for specific works of art. Some site possibilities on West Campus:

Criteria
Each sculpture will provide a focal point for aesthetic and cultural enrichment and will be chosen to inspire the rich academic and community discourse inherent to campus life. Diversity of materials, form, and expressive ideology are valued components of the total program. Sculpture-On-Campus intended to engage visitors and students alike while increasing the profile and recognition of the importance of three-dimensional art in the region. The artist will commit to having the piece on display for a minimum of 18 months unless sold to a patron. The artist is responsible for providing sufficient anchoring hardware for the artwork and for working with physical plant personnel to finalize the installation process. Selected artists are encouraged to participate in a formal presentation/discussion of their work for art students, employees and the general public. A $100 stipend for this presentation will be made available prior to the placement of the artwork through the College's Student Development area.

Selection Process
Potential applicants are asked to submit four to six digital images on CD of the artwork that is being considered and a resume with contact information to a six-member selection committee. The committee is comprised of two art faculty, two staff, one PCC administrator, and the WC student body president. Selected artists will be reimbursed $250 for artwork relocation and set up.

Application Procedure
There will be informational meetings/tours of the campus grounds on Sept. 18 at 10 a.m. and Oct. 17 at 1 p.m. Interested artists are asked to submit the following items before November 30, 2009 at 4:45pm:

1. Four to six digital images 100 dpi, 800pixels in largest dimension max, depicting perspectives/profiles of the artwork from every side (stamped self addressed envelope for their return is optional)  
2. A short resume or biographical sketch, not to exceed two pages, highlighting experience and education.  
3. A typewritten description of the artwork (50 word maximum) detailing materials use, dimensions, weight, motivation behind the creation and the meaning of the piece.  
4. Site-specific work should include the above description in addition to exact location or proposed placement.

Important Dates
Applications may be mailed or delivered by deadline to:

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<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sept. 18</td>
<td>Informational Meeting, 10am PCC West</td>
<td>Joe Dal Pra, Art Faculty</td>
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<tr>
<td>Oct. 17</td>
<td>Informational Meeting, 1pm PCC West</td>
<td>Visual Arts Department</td>
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<tr>
<td>Nov. 30</td>
<td>Application Due</td>
<td>Pima Community College</td>
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<tr>
<td>Jan. 4</td>
<td>Artist Notification of Jury Selection</td>
<td>2202 W. Anklam Road</td>
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<tr>
<td>Mar. 8-21</td>
<td>Artwork Installation</td>
<td>Tucson, Arizona 85709</td>
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<td>Apr. 22</td>
<td>Reception and Artist Guided Tour</td>
<td><a href="mailto:jdalpra@pima.edu">jdalpra@pima.edu</a>, (520) 206-6690</td>
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Joe Dal Pra, Art Faculty
Visual Arts Department
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jdalpra@pima.edu, (520) 206-6690

(520) 206-4500
www.pima.edu

Pima Community College is an equal opportunity, affirmative action employer and educational institution committed to excellence through diversity. Reasonable accommodations, including materials in an alternative format, will be provided for individuals with disabilities when a minimum of five working days’ advance notice is given. For the general public, please contact the PCC information line at (520)206-4500; (TTY 206-4530); for PCC students, contact the appropriate campus Disabled Student Resources office.