



**PimaCommunityCollege**

**Non-Major Studio Instruction: Saxophone**  
**MUP 067**  
**Course Syllabus, Spring 2007**

**Instructor:**

**Mike L. Keepe, Adjunct Instructor of Saxophone**

**Pima Community College**

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**Office hours: (By appointment)**

**Course Description:**

Weekly studio instruction. Students will be provided with the foundation to express and appreciate music on a deeper level both as a performer and listener. This will be achieved through study of effective pedagogy, developing a broad musical and intellectual foundation, in a positive learning environment.

**Performance Objectives:**

Upon completion of the course, the student will be able to do the following:

1. Use proper physical characteristics for playing.
2. Utilize proper practicing and mental approaches for playing.
3. Improve upon the student's musicianship at whatever level he/she enters.
4. Demonstrate playing of major scales from four sharps to four flats.
5. Demonstrate awareness and the ability to play basic rhythms.
6. Develop increased awareness of music literature and its interpretation.

**Course Outline:**

- I. Embouchure Development
- II. Proper Timbre (Tone) Production
- III. Accurate Rhythmic Interpretation
- IV. Interpretation of Linear Lines
- V. Literature That is Listed as Etudes in Nature
- VI. Literature That is Listed as Excerpts and Solos in Nature

### **Instructional Materials:**

- **Lesson Binder:** All students will keep a **3-ring binder**. This will include **dividers, staff paper,** and your **practice journal**.
- **Practice/Lesson Journal:** Students will keep a notebook (spiral, 3 hole), specifically for lessons. Organization is a must for continuous progress. The Instructor will use this to keep track of lessons and to better understand the student's practice habits. The student will use it to keep track of practice sessions as well as for reference of topics covered in lessons.
- **Tuner, Metronome, Recording Device:** All students are required to have and use **metronomes, tuners, and recorders**. These are invaluable to a student of music and progress is very difficult if not impossible without these. Tuner/Metronome (in one) units can be found in the thirty dollar range and recording devices start around the thirty dollar range.(Try using your computer)
- **Music Dictionary:** A necessity for understanding the musical language. Pocket dictionaries are available at all music stores for around \$5.
- **Required Texts:** Appropriate texts and sheet music will be discussed in lessons.

### **Technical Studies:**

- Technical facility enables the musician to effectively express themselves and the music through an instrument.
- Continued progress will be demanded in scales, arpeggios, articulation exercises, intonation, etc.

### **Performing:**

- All students are encouraged to participate in any and all performing venues.
- Outside of Pima's ensembles and recitals, performing opportunities are available through local community events and ensembles.

### **Listening:**

- Listening to **recordings** and **attending performances** is vital for musical development and understanding. In music there is no better teacher than your ears. Developing a good **tone quality** and better **musical understanding** depends on the maturity of the ears. Each student is encouraged to build and keep a **listening library**.
- **Live Performances:** Attendance of LIVE performances provides a deeper understanding of what it is to be a performing artist. It is imperative for students to know what is demanded of musicians today musically and emotionally. There are many performance venues throughout the Tucson area. The Tucson Jazz Society, Centennial Hall, The Tucson Convention Center, Pima College and the U of A, are but a few. I highly recommend obtaining concert schedules from various places, joining music societies, and checking the *Tucson Weekly* and local papers.
- I will keep students informed, in lessons and via e-mail, of upcoming concerts and recitals that I feel are important to attend.

### **Lesson Attendance:**

**Please be warmed up and prepared for each lesson.** 16 lessons are required per semester. Each lesson receives a letter grade for that lesson. It is based on preparation and steady progress of all assigned material, fundamentals, technique, and musicianship.

**Cancellation Policy:**

24 hours are required for any cancellation. Lessons may be made up at the instructor's discretion for the following reasons.

1. Lessons missed for a valid reason (personal illness, family emergency, religious holiday, vacation plans) when you have given 24 hours notice.
2. Lessons that I am unable to teach.
3. Lessons missed because of genuine calamities (serious accident, illness, and flooded roads) which arise within 24 hours before the lessons, at the teachers' discretion. If you must miss a lesson, even if you find out just before you were to arrive, please call so I know not to expect you, and more importantly, so I won't worry about you.

**Grading:**

The grade criteria are based upon an accumulation of knowledge and practice for MUP 067. The final grade for the semester will be an average of all grades in the following manner:

**Weekly lesson preparation and participation: 100%**

Grading scale: 90-100=A; 80-89=B; 70-79=C; 60-69=D; below 60=F

**Transfer Credit:**

This course does not transfer to a state university in Arizona

**Practice rooms:**

Students must see Jeanne Lewis with a paid receipt of music classes taken in spring 2006 so they can sign up for specific practice room times and days. **The maximum is 5 hours per week, although anyone can use a vacant room if no scheduled person is using it.** Room 13 has no piano. Students are not to sign in their own time on the sheet on the door which was an increasing problem last semester.

**ADA Statement:**

"Pima Community College offers reasonable academic accommodations to qualified students with appropriate disability documentation. Academic accommodations will be made based on eligibility determination by the Disabled Student Service office (DSR). To request a reasonable academic accommodation, students must be registered with a campus DSR office. West Campus DSR is located in the Santa Catalina building, C-130, and can be reached by calling 206-6688."