

MUS 151 Exploring Music
Dr. Mark A. Nelson, Instructor
CONCERT REPORT FORMAT

As part of your grade this semester, you are required to attend two live concerts of Western Art Music that are performed at the college or professional level. Follow syllabus guidelines as to when each report is due.

You have been provided with a list of concert performances at Pima Community College and the Faculty Artist series at the University of Arizona. You may also attend any performance of the Tucson Symphony, Early Music Society, Arizona Symphonic Winds, Tucson Concert Band, Southern Arizona Symphony, Arizona Opera, or special “classical” artist concerts that may be part of the UA Presents series or the TCC series at the convention center music hall. Please do not report on public school concerts or amateur concerts in the area. Please do not report on rock concerts or the like. They are important but not part of this class.

Procedure:

Attend the entire live performance. Attach the program to the concert report you turn in. Please attend events that have concert programs!

Write no more than two pages, double-spaced, about the event you attended:

1. List the nature of the program (faculty recital, symphony concert, chorus, etc.)
2. Using your vocabulary in the MUS 151 class, describe what kind of music you listened to using your personal impressions, how the music was put together, the tempo, rhythmic variations, dynamics, timbre, etc, and how well the performer(s) did playing it as live music. If there are many compositions, pick a few favorites to discuss. Explain the reasons why you were or were not interested in a particular composition.
3. Include a summary paragraph or two on how you would size up the entire concert. Do not be afraid to offer criticism as well as praise. Document your opinion with facts.
4. The complete concert report should have a cover sheet with your name, MUS 151, date, and name of the concert you attended. Be sure to attach the program.

Grading:

If you did a good job on the documentation, you will receive full credit for each of the two required concert reports. Please use spell-check, watch your grammar, and be realistic about what you heard. I am not looking for empty platitudes or page-filling material. I am interested in your opinions, impressions, and links to material we have already experienced in class.

Please do not hesitate to contact me in class, during office hours, or by phone or e-mail if you are unsure how to proceed.