

# MUS 120 Concert Band

MUS 120 Course #11064

3 credit hours/4 class hours M/W 10:40 AM -12:30 PM

1 class hour outside practice required at minimum

West Campus Room # CFADRA 53

Fall 2009

## Instructor:

**Dr. Mark A. Nelson**

Office: CFA 3

Phone: 206-6826 E-mail: [mark.nelson@pima.edu](mailto:mark.nelson@pima.edu)

(you can leave messages here)

Faculty Web Site for more information: <http://wc.pima.edu/~manelson>

Office hours: 9:30-10:30 A.M. M/W, 1:30-2:30 PM T/TH and by appt.

I will occasionally be off-campus recruiting or in campus meetings -- please check ahead for weekly office hours

## Required Texts:

None (various chorale settings and any ensemble drill book will be provided by the college)

## Materials:

Many school-owned instruments are available for students to check out – especially traditionally large or expensive instruments. Music and folders are supplied. Students are encouraged to own a metronome and a tuner.

## Course Description:

Prerequisite(s): Students chosen by audition. High school experience or higher is required.

This course is designed as a progressive development of musical skills through interpretation of wind and percussion literature. Class expectations include participation in regular rehearsals and performances. This course may be taken ten times for a maximum of thirty credit hours.

## Performance Objectives:

Upon completion of the course, the student will be able to do the following:

1. Demonstrate basic interpretation of instrumental literature.
2. Demonstrate basic motor skills.
3. Demonstrate rhythmic proportional knowledge.
4. Perform selected major and/or minor scales or etude at minimum tempo.
5. Demonstrate proper ensemble techniques: balance, intonation, and timbre.



## Course Outline:

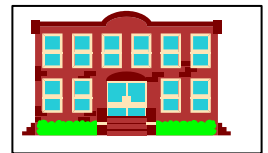
I. Interpretation of Literature

A. Personal experiences of literature

- B. Recognition of music as an art form
- C. Compositional techniques
- D. Musical eras and styles
- II. Mind/Body Control
  - A. Mental intensity towards objectives
  - B. Technical control over the instrument
- III. Scales
- IV. Ensemble Performance
  - A. Importance of good group dynamics
  - B. Proper musical balance
  - C. Art of aural perception, intonation, instrumental tendencies, proper embouchure, and tone production

**Transfer Credit:**

This course is equivalent to UA: MUS200-C (1), ASU: MUP362 (1), NAU: U/E



**Student Rights and Responsibilities:**

By enrolling in this class, you have specific student rights as well as responsibilities, a code of conduct, and a scholastic ethics code to follow while enrolled at Pima Community College. These policies are listed in the current student handbook and on the Pima web site. Read the student handbook completely and refer to it when necessary. The student responsibility web address is: <http://www.pima.edu/studenterv/studentrights/>

**Workload:**

Students should expect to spend enough time outside of class to master the rhythmic and harmonic complexities of the wind ensemble music to be proficient. Practice rooms are available and can be reserved by signing up through Jeanne in the Dean’s office (CFACOM 169) with proof of your class registration. Private lessons through Pima Community College with our faculty are encouraged for additional skill development. You are also required to spend a minimum of one hour per week specifically practicing your band music.

**Attendance:**

Regular and punctual attendance is a requirement of this course. An ensemble is only as strong as the commitment and courtesy to each other and the director. Check with me for your current tally of absences and tardies. The following policies will be maintained for the Pima Wind Ensemble:

I. Unexcused Absences

More than one unexcused absences over the course of the semester may result in one or more of the following:

- a) A grade of “F” for the course
- b) Paying back in full the Student Life Activity Grant received that semester
- c) Returning all instruments, folders, music, tuners, keys, etc. at time of dismissal
- d) Tardiness can count as an unexcused absence – avoid being late!

## II. Excused Absences

Certain unavoidable conflicts can happen such as religious holidays, sickness, family emergency, etc. You **MUST** call ahead (**206-6826**) to be considered excused. Examples of a single (1) excused absence include:

- a) Consecutive days of sickness, bereavement, etc. -- You must call each day
- b) Known absences that are approved by the director during the first two weeks of the semester such as religious events or major work conflicts. Calling in does not necessarily imply approval but must be done to be considered at all!

Calling ahead does not automatically excuse your participation. Learn to take responsibility for punctuality and commitment to the ensemble. When you are not in rehearsal, the rest of the ensemble is weakened without your presence, especially with single instrument parts.

Attendance will affect your semester grade. Attendance at the two semester concerts is **MANDATORY**. Other grading considerations for the total Pima Wind Ensemble experience include positive and willing attitude toward learning, daily practice, desire and willingness to work as an ensemble and section, helping set up for rehearsals and concerts, care of school instruments and equipment, and follow through on weekly sectionals. Always have my office number with you, **206-6826**, to follow through on any missed obligations. This attendance policy is a contract. Failure to abide by this contract will cause your dismissal and may include revoking Student Life Activity monies.

**Please! No cell phones, beepers, and/or CD players in class as a courtesy to others.**

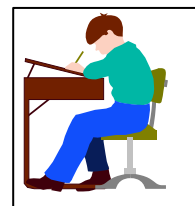
### **ADA Statement:**

It is the policy of Pima County Community College District to comply with the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973 as amended. In addition, Pima County Community College District complies with other applicable federal and state laws and regulations that prohibit discrimination on the basis of disability. No qualified person will, solely by reason of disability, be denied access to, participation in, or the benefits of any program, activity, or service offered by the College. Students who require accommodations under the ADA or Section 504 are encouraged to contact a Disabled Student Resource (DSR) Specialist on any campus. DSR personnel conduct intake interviews, prepare student service plans, and make eligibility determinations. **West Campus** (520) 206-6688 (Voice/TTY)

### **Grading:**

The grade criteria are based upon an accumulation of knowledge and practice culminating with our two scheduled concerts each semester. Attendance at our two public concerts each semester is required to pass this class. In addition, a major portion of the semester grade is learning required scales and/or etudes/literature for graded performance and current concert literature during sectionals. The final grade for the semester will be an average of all grades in the following manner:

Sectionals as monitored and graded by adjunct faculty 25%  
Daily rehearsal attendance preparation and participation 25%  
Each unexcused absence = 5% total semester grade after the first (you get one freebie) Each two unexcused absences after the first lowers your SEMESTER grade by one grade letter. After 8



unexcused absences you will fail the course and forfeit all recognition scholarship monies.

Concert Attendance 50% (both = 50%, 0 or 1 = 0%)

Total: 100%

Grading scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D, below 60 = F

“I” grades are not given in this class. Please follow college instructions for the “W” grade.

## **Major Dates: Fall 2009**

### **Major College Dates:**

Sept. 7 – Labor Day (College Closed)

Sept. 1 – last day to add class without instructor signature

Sept. 8 – Add/drop deadline

Oct 16 - Fall graduation application deadline

Oct. 20 – Tuesday: Fall Concert #1. Report time – 6:00 PM in band room

Nov. 11 - Veteran’s Day (College Closed)

Nov. 12 - last day to withdraw from class with “W”

Nov. 26-29 – Thanksgiving recess (College Closed)

Dec. 3 – Thursday: Fall Concert #2. Report time – 6:00 PM in band room

Dec. 14-20 - FINAL EXAM WEEK

Dec. 20 - semester ends

### **Band Sectionals:**

Band sectionals are offered (Wednesdays 10:40-11:30 AM during the regular rehearsal time) to help provide semi-individual assistance on your instrument for concert band performance and help with passing your required scales/etudes. This service is paid by Pima Community College through the band budget and is run by our adjunct wind and percussion instructors. Your attendance is required and needed. Each adjunct faculty member will provide me with a weekly attendance report and summary of your attitude, preparation, and influence on the sectional, which will be taken into consideration for your semester grade. In addition, they may give you a playing final listed before the end of the term which will average into your sectional grade.

### **Aztec Activity Grant Process for Performing Arts Department**

1. All students in dance, music, and theatre might be eligible for either an Aztec Activity Grant or a Pima Opportunity Grant.

2. Please go to the following websites found in [www.pima.edu](http://www.pima.edu) to read about eligibility and requirements

a. Process: <http://www.pima.edu/foundation/ways/scholarshipapp/index.shtml>

b. Application portal: <http://scholarships.pima.edu/stars/>

Students in performing ensembles applying for an Aztec activity grant will need to do an audition for the ensemble instructor. You can also ask the ensemble instructor to write a letter of recommendation for your packet to turn in if required. The award application and supporting material must be turned in directly to the district office according to the timetable listed on the web site.

**Fall 2009 Calendar (tentative)**

**Concert I series:**

Week I Aug. 26 Welcome back! Pass out Chair placement audition etudes;

Week II Aug. 31, Sept. 2 Audition for Chair placement on Wednesday

Week III Sept. 7 (Labor day, College closed), 9

Week IV Sept. 14, 16

Week V Sept. 21, 23

Week VI Sept. 28, 30

Week VII Oct. 5, 7

Week VIII Oct. 12, 14

Week IX: Oct. 19, 21

Oct. 21: **Dress Rehearsal Week CONCERT: Tuesday, October 20 report to CFADRA 53 by 6:00 P.M. in concert black for set up and warm up! 7:30 PM Concert**

**Concert II series:**

Week X Oct. 26, 28 Listen to CD on Monday, no sectional on Wednesday

Week X: Nov. 2, 4

Week XI: Nov. 9, 11 (Veteran's Day, college closed)

Week XII: Nov. 16, 18

Week XIII: Nov. 23, 25

Week XIV: Nov. 30, Dec. 2

Dec. 3: **Dress Rehearsal Week CONCERT: Thursday December 3, report to CFADRA 53 by 6:00 P.M. in concert black for set up and warm up**

Week XV: Dec. 7-9 Listen to CD on Monday, Sectional finals on Wednesday

Week XVI: Dec. 14, 16 no band

**All school instruments, keys, tuners, equipment, music, etc. must be turned in to Dr. Nelson by Thursday December 17 by 4:00 P.M. or you will be encumbered financially for the missing things at actual college cost to replace instrument, tuner, key(s) and lock(s), etc.**

***HAVE A GREAT WINTER BREAK!!!!***  
*the actual PCC schedule for fall is printed on the next page.*

# Fall Semester 2009

AUGUST						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

SEPTEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## Academic Calendar

### General Dates for Fall 2009

Web registration for continuing/returning students	Apr. 8 - Sep. 1
Registration for continuing/returning students	Apr. 15 - Sep. 1
Registration for new students	Apr. 29 - Sep. 1
Fee Payment Deadline-Early Registrants	Aug. 14
Faculty advising begins	Aug. 20
All College In-Service Day	Aug. 21
Labor Day Holiday ( <i>College closed</i> )	Sep. 7
Graduation application deadline	Oct. 16
Veterans Day ( <i>College closed</i> )	Nov. 11
Thanksgiving Holiday ( <i>College closed</i> )	Nov. 26 - 29
Winter Intersession	Dec. 21 - Jan. 8
Holiday Break ( <i>College offices closed</i> )	Dec. 24* - Jan. 1

\*College is closed at noon

### Class Sessions

<b>16 Week Traditional Fall Semester Begins</b>	Aug. 26
Add Period	Aug. 26 - Sep. 1
Drop/Refund/Audit deadline	Sep. 8
Student Withdrawal deadline	Nov. 12
Final exam week	Dec. 14 - Dec. 20
<b>16 Week Traditional Fall Semester Ends</b>	Dec. 20

<b>1st 8-week session begins</b>	Aug. 26
Add/Drop/Refund/Audit deadline	Sep. 1
Student Withdrawal deadline	Sep. 30
<b>1st 8-week session ends</b>	Oct. 20

<b>2nd 8-week session begins</b>	Oct. 21
Add/Drop/Refund/Audit deadline	Oct. 27
Student Withdrawal deadline	Nov. 30
<b>2nd 8-week session ends</b>	Dec. 20

★ Fee Payment Deadline ( <i>Early Registrants</i> )	Aug. 14
■ All College In-Service Day	Aug. 21
● Fall Classes Begin	Aug. 26
■ Labor Day Holiday ( <i>College closed</i> )	Sep. 7
● Veterans Day Holiday ( <i>College closed</i> )	Nov. 11
■ Thanksgiving Holiday ( <i>College closed</i> )	Nov. 26 - 29
● Traditional Semester Ends	Dec. 20

General Information (520) 206-4500