

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre Scenes. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Dee Lammers, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Robert Boone, trombone
Letitia Bryant - bassoon
Ted Buchholz - cello
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
David Craig - accompanist
Christopher Herrera - voice class
Anna Gendler - violin
Scott Kasun - studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music
Dr. Raymond Ryder - piano, music fundamentals
Dr. Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavely - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, popular music in America
Victor Valenzuela - brass
Jay Vosk - popular music in America
Ann Weaver - viola

PimaCommunityCollege
Performing Arts Department presents

MUSIC



PCC Wind Ensemble

December 3, 2009

7:30 p.m. • Proscenium Theatre

2009-2010 SEASON
Center for the Arts

PCC Wind Ensemble

Under the direction of Dr. Mark Nelson

December 3, 2009

Slava! Leonard Bernstein (1918-1990)
transcribed for band by Claire Grundman

Sonata Pian e Forte Giovanni Gabrieli (1557-1612)
from *Sacrae Symphonie* (1597) arranged by Fritz Stein
Brass Ensemble

American in Paris George Gershwin (1898-1937)
transcribed and arranged by Jerry Brubaker

INTERMISSION

Introduction and Samba Warren Benson (1924-2005)

Carol of the Bells Mykola Dmytrovych Leontovych (1877-1921)
Percussion Ensemble

Toccata Marziale Ralph Vaughan Williams (1872-1958)

Seasonal Selections

What Child is This

Mid-Winter Gustav Holst (1874-1934)

At Christmastide arranged by R. Hervig

Flute Quartet

The Cascades Rag Scott Joplin (1868-1917)
Clarinet/Saxophone Ensemble

Divertimento for Band, op. 42 Vincent Persichetti (1915-1987)

Prologue

Song

Dance

Burlesque

Soliloquy

March

Sleigh Ride Leroy Anderson (1908-1975)

PCC Wind Ensemble Fall 2009

Dr. Mark A. Nelson, *conductor*

flute/piccolo
Christopher Smith*
Alexandra Quinn
Ernesto Alvarez
Amber Beggs

clarinet
Paul Scott*
Pamella Raines

bass clarinet
Pamella Raines

alto saxophone
Esdras Bautista*
Jason Ancrum

tenor saxophone
Michael Shaheen

trumpet/cornet
Todd Austin*
Anita Hershey
Weston Brown
Nick France
Richard Lisk

french horn
Ezekiel Canett*
Dillon Mendez

trombone
Dana Doyle*
Luke Nelson
Marco "Tony" Vasquez

bass trombone
Roger Thomas

euphonium
Kelli Rabins

tuba
Arthur Tyson*
Andrew Scheerens
Philip Blackwell

string bass
H. Shane Gunther

percussion
Zack Whittier*
Anton Lopez-Leon
Lauren Barnett
Jacob Hintze
Derek Pan
Jennifer Dawson
Charles Barnett

**principal chair*

Please silence all communications devices.
No unauthorized photography or video recording allowed.