

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Dee Lammers, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Robert Boone, trombone
Letitia Bryant - bassoon
Ted Buchholz - cello
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
David Craig - accompanist
Christopher Herrera - voice class
Anna Gendler - violin
Scott Kasun - studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music
Dr. Raymond Ryder - piano, music fundamentals
Dr. Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavely - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, popular music in America
Victor Valenzuela - brass
Jay Vosk - popular music in America
Ann Weaver - viola

PimaCommunityCollege

Performing Arts Department presents

MUSIC



PCC Wind Ensemble

October 20, 2009

7:30 p.m. • Proscenium Theatre

2009-2010 SEASON
Center for the Arts

PCC Wind Ensemble

Under the direction of Dr. Mark Nelson

October 20, 2009

Flashing Winds Jan Van der Roost (b. 1956)

Malagueña Ernesto Lecvona (1895-1963)
arranged by Sammy Nestico
Brass Ensemble

Barnum and Bailey's Favorite Karl L. King (1891-1971)
arranged by Glenn Cliff Bainum

Sarabande Claude Debussy (1862-1918)
arranged by Harold Walters
Flute Quartet

Selection from American in Paris George Gershwin (1898-1937)
arranged by Gerry Cappuccio
Clarinet/Saxophone Ensemble

Concertino for Tuba and Band Frank Bencriscutto (1928-1997)
Arthur Tyson, tuba soloist

Intermission

A La Samba Mitchell Peters (b. 1920)
Percussion Ensemble

Carmina Burana Carl Orff (1895-1982)
arranged by John Krance

O Fortuna, velut Luna
Fortune plango vulnera
Ecce gratum
Tanz – Uf dem anger
Floret silva
Were diu werlt alle min
Amor volat undique
Ego sum abbas
In taberna quando sumus
In trutina
Dulcissime
Ave formosissima
Fortuna, Imperatrix Mundi

O Fortune, variable as the moon
I lament fortune's blows
Behold, the Spring
Dance—on the lawn
The noble forest
Were the world all mine
The God of Love flies everywhere
I am the Abbott
When we were in the tavern
I am suspended between love and chastity
Sweetest Boy
Hail to thee, most beautiful
Fortune, Empress of the World

PCC Wind Ensemble Fall 2009

Dr. Mark A. Nelson, *conductor*

flute/piccolo:
Christopher Smith*
Alexandra Quinn
Ernesto Alvarez
Amber Beggs

clarinet:
Paul Scott*
Pamela Raines

alto saxophone:
Esdras Bautista*
Jason Ancrum

tenor saxophone:
Michael Shaheen

trumpet/cornet:
Todd Austin*
Anita Hershey
Weston Brown
Nick France
Richard Lisk

french horn:
Ezekiel Canett*
Dillon Mendez

trombone:
Dana Doyle*
Luke Nelson
Marco "Tony" Vasquez

bass trombone:
Roger Thomas

euphonium:
Kelli Rabins

tuba:
Arthur Tyson*
Andrew Scheerens
Philip Blackwell

string bass:
H. Shane Gunther

percussion:
Zack Whittier*
Anton Lopez-Leon
Lauren Barnett
Jacob Hintze
Derek Pan
Jennifer Dawson
Charles Barnett
Jaqwan Johnson

**principal chair*



Arthur Tyson has been playing tuba professionally for nine years. He has performed for a variety of audiences in California, Texas, Virginia, Colorado, Louisiana, Utah and Arizona. In 2001 and 2002, Tyson was a member of the Pasadena City Honor Band where he performed in Disneyland and marched the Pasadena City Rose Parade. From 2003 to 2006 he served in the United States Army as an Army Bandsman stationed at Fort Huachuca with the 36th Army Band. He was a member of Tuba Force as well as bass player in the Army's popular rock group Ethos. Since 2001 he has worked as a professional musical instrument repair technician and is currently the manager of the repair department at Chicago Music Store. Tyson is a member of the 108th National Guard Band stationed in Mesa. Recently he has completed a tour across Arizona with the National Guard playing a wide variety of music. He is currently a member of the Sierra Brass in Green Valley and the Arizona Symphonic Winds.

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No unauthorized photography or video recording allowed.*