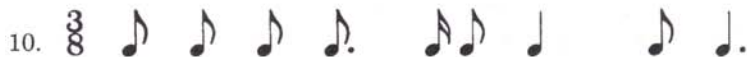
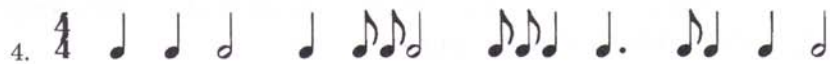


*A Creative Approach to Music Fundamentals* by William Duckworth, 10th Edition  
Homework Chapters 2, 3, Simple and Compound Meter

\_\_\_\_\_  
name, date

2-1

For each of the following sequences, determine the meter and the note value that represents the pulse. Then, divide each example into measures by placing bar lines in the appropriate places. Remember to put double bar lines at the end.



When you have correctly placed the bar lines in each of these examples, practice playing each rhythmic passage on the instrument you play or on a keyboard. If you sing, choose a comfortable pitch in the middle of your range. Remember to hold each note its full value.

2-2

The following rhythmic passages are barred and notated correctly. Study them carefully and write the meter signature for each in the appropriate place.



When you have correctly identified the meter signature of each example, practice playing the passages on the instrument you play or on a keyboard. If you sing, choose a comfortable pitch in the middle of your range.

Rewrite each of the following rhythmic patterns in the indicated simple meter.



2-4 continued

5. 

**C** | | | ||

6. 

**$\frac{3}{4}$**  | | | ||

3-3

Give the correct terminology for each of the following meter signatures.

EXAMPLE:  $\frac{3}{2}$  simple triple

1.  $\frac{3}{4}$  \_\_\_\_\_

6.  $\frac{6}{4}$  \_\_\_\_\_

2.  $\frac{4}{2}$  \_\_\_\_\_

7.  $\frac{12}{4}$  \_\_\_\_\_

3.  $\frac{6}{8}$  \_\_\_\_\_

8.  $\frac{2}{2}$  \_\_\_\_\_

4.  $\frac{4}{4}$  \_\_\_\_\_

9.  $\frac{9}{4}$  \_\_\_\_\_

5.  $\frac{12}{16}$  \_\_\_\_\_

10.  $\frac{2}{8}$  \_\_\_\_\_

3-4

Rewrite each of the following rhythmic patterns in the meter indicated. To do this you will have to divide some notes (for instance,  $\text{♩}$  into  $\text{♪}$ ) and use ties.

EXAMPLE:

