

A Creative Approach to Music Fundamentals by William Duckworth, 10th Edition
Homework Chapter 14, Writing a Song

name, date

14-1

Look at the following melodies and begin singing or playing them until you know each song. Then, plan the cadences and determine the harmonic rhythm before filling in with chords. Use only block chords in root position. If you are feeling more adventurous, you can also try arpeggios or the “boom-chick” accompaniment styles.

“Sweet Betsy From Pike”

1.  Musical notation for the first system of the melody. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff is empty.

 Musical notation for the second system of the melody. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff is empty. Musical notation for the third system of the melody. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff is empty.

Mozart: “Eine Kleine Nachtmusik”

2.  Musical notation for the first system of the melody. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. The treble staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty.

 Musical notation for the second system of the melody. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. The treble staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty. Trills (tr.) are indicated above the first two notes of the second measure.

14-2 Continue using minor key songs

“Johnny Has Gone for a Soldier”

1.

The first system of music for 'Johnny Has Gone for a Soldier' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, and it is empty.

The second system of music for 'Johnny Has Gone for a Soldier' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, and it is empty.

“Erie Canal”

2.

The first system of music for 'Erie Canal' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note D4, and a quarter note E4; the third measure has a quarter note F4, a quarter note G4, and a quarter note A4; the fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature, and it is empty.

The second system of music for 'Erie Canal' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note D4, and a quarter note E4; the third measure has a quarter note F4, a quarter note G4, and a quarter note A4; the fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature, and it is empty.

The third system of music for 'Erie Canal' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note D4, and a quarter note E4; the third measure has a quarter note F4, a quarter note G4, and a quarter note A4; the fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature, and it is empty.

The fourth system of music for 'Erie Canal' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains two measures of music: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature, and it is empty.

14-3

Harmonize the following melodies using the lead sheet notation of writing appropriate chord names above the melody in lead sheet fashion already alluded to in Chapter 12.

“America”

1. Musical notation for the melody of "America". It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in a single line across the three staves. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final three measures ending with a double bar line.

“Scarborough Fair”

2. Musical notation for the melody of "Scarborough Fair". It consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line across the three staves. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final three measures ending with a double bar line.