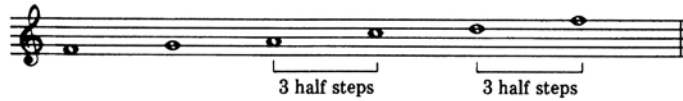


A Creative Approach to Music Fundamentals by William Duckworth, 10th Edition
Homework Chapter 10, Pentatonic & Blues Scales

name, date

10-1

Beginning on the indicated pitches, and using the following form as a model, write examples of the major pentatonic scale. Check your solutions by singing or playing the scales you have written.



- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

10-2

Using the following form as a model, begin on each indicated pitch and write examples of the minor pentatonic scale. Check your answers by singing or playing the scales you have written.

1.

2.

3.

4.

5.

6.

7.

8.

10-2 continued

9. 

10. 

11. 

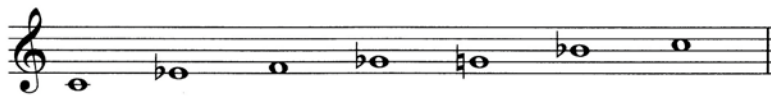
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13. 

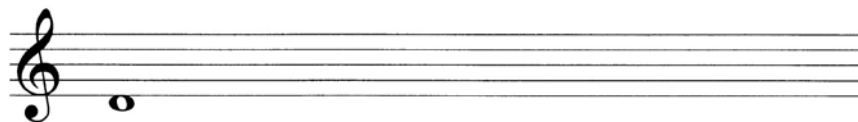
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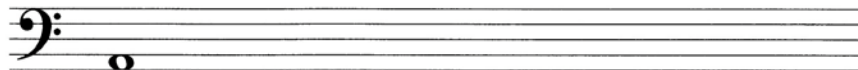
10-3

Write examples of the six-note blues scale from each given pitch. Use the following scale as a model. When you have finished, check your answers by singing or playing the scales you have written.

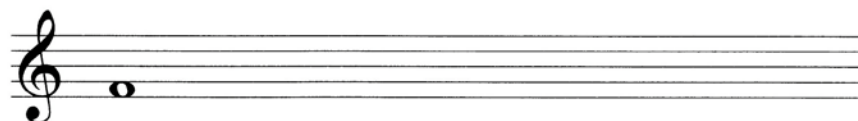


1. 

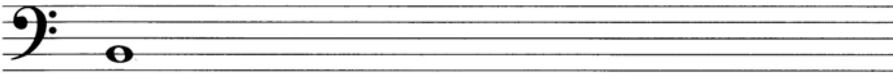
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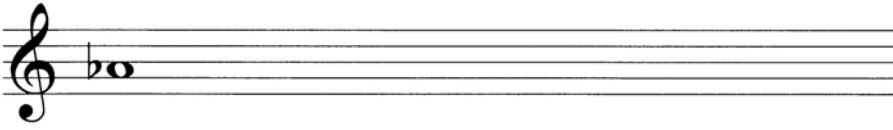
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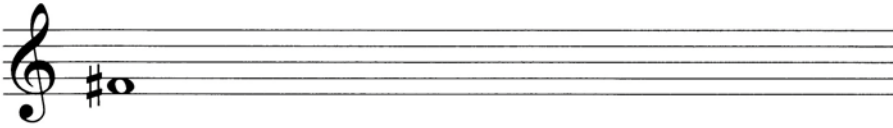
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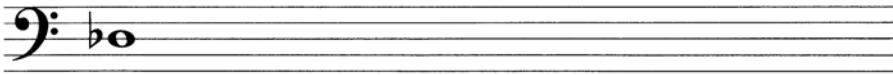
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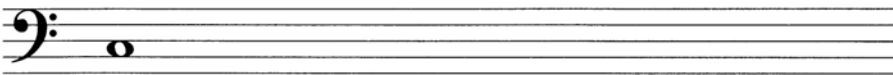
10-3 continued

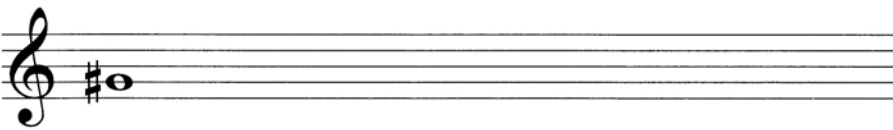
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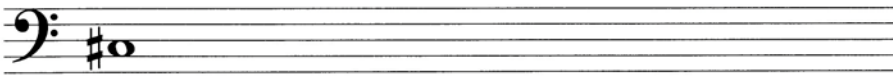
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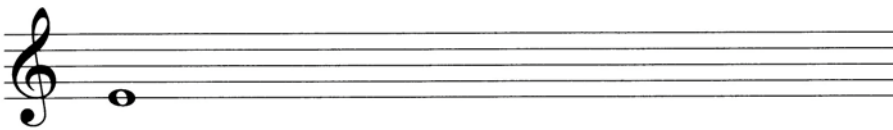
8. 

9. 

10. 

11. 

12. 

13. 

14. 