

## Chapter 8 Minor Keys

### Vocabulary and Concepts

#### Related Keys:

1. The relative minor scale always begins on the sixth degree of the major scale.
2. The relative minor scale always begins three half-steps (a minor third) below the related major scale.
3. Related scales share the same key signature but start on different tonic notes.

#### Chart of Related Keys:

MAJOR	MINOR	KEY SIGNATURE
C	a	no sharps or flats
G	e	1 sharp
D	b	2 sharps
A	f#	3 sharps
E	c#	4 sharps
B	g#	5 sharps
F#	d#	6 sharps
C#	a#	7 sharps
F	d	1 flat
Bb	g	2 flats
Eb	c	3 flats
Ab	f	4 flats
Db	b-flat	5 flats
Gb	e-flat	6 flats
Cb	a-flat	7 flats

**Parallel Keys:** When a major and minor key share the same starting note but not the same key signature.

**Circle of fifths in minor keys: p. 165**

Suggested exercises:

Try the Practice materials on pp. 167-170