

Chapter 2, Rhythm I: Simple Rhythm

Vocabulary

Dotted notes

Time Signatures (meter signature)

Simple meter

Basic Pulse

Divisions of pulse

Subdivision of the beat

In 8th notes it would count as 1-and 2-and 3-and 4-and

In 16th notes it would count as 1-e-and-a 2-e-and-a 3-e-and-a 4-e-and-a

Common Time (4/4)

Alla Breve (2/2)

Tempo (all Italian words found on pp. 40)

Metronome (metronome markings or M.M.)

Suggested exercises:

1. Try Practice Materials on pp. 43-46
2. Review Focus on Skills 1 pp. 47-50

Chapter 3, Rhythm II: Compound Rhythm

Vocabulary

Compound meter: 6/8 (compound duple), 9/8 (compound triple), 12/8 (compound quadruple)

Subdivisions of the beat in compound time: 6/8 = 1-la-le 2-la-le or 1-2-3-4-5-6

Ties

Syncopation

Repeat signs

Suggested exercises:

1. Try examples from the Practice Materials pp. 69-71