

MUS 102 Music Fundamentals

Course #11056 T/TH 10:40-11:55 AM CFAMUS 24
Course #11057 T/TH 12:10 P.M. - 1:25 P.M. CFAMUS 23
3 credit hours/3 class hours per week of lecture-discussion

Instructor:

Dr. Mark A. Nelson

Office: CFAMUS 03, West Campus

Phone: 206-6826 (you can leave messages here)

E-mail: mark.nelson@pima.edu

Office hours: 9:30-10:30 A.M. M/W, 1:30-2:30 P.M. T/TH and other times by appointment. I will occasionally be off-campus recruiting or in campus meetings during office hours -- please check ahead for weekly hours



Required Text:

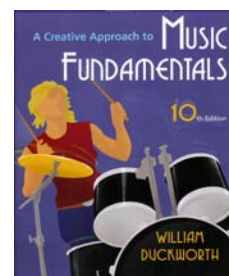
A Creative Approach to Music Fundamentals, 10th Edition, by William Duckworth ISBN: 978-0-495-57220-6 Schirmer/Cengage Learning. ©2010

Our Class website for links, chapter summaries, and project guidelines:

<http://wc.pima.edu/~manelson/> click on MUS 102.

Official Textbook Website for drills, quizzes, chapter summaries and so forth: [http://www.wadsworth.com/cgi-](http://www.wadsworth.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=9780495572206&discipline_number=2&token=)

[wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=9780495572206&discipline_number=2&token=](http://www.wadsworth.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=9780495572206&discipline_number=2&token=)



Course Description:

Recommended: Students who are thinking of pursuing music as a major and students wishing to practice hearing what they see on the page should take MUS 052 *Introduction to Ear Training* and MUS 102 concurrently. *Music Fundamentals* is designed to develop basic literacy in music. It includes the study of notation, melody, harmony, rhythm and musical terminology.

Performance Objectives:

Upon completion of the course, the student will be able to do the following:

1. Develop and demonstrate basic literacy in music notation, melody, harmony, rhythm and terminology.
2. Demonstrate basic compositional techniques.

Course Outline: (from www.pima.edu)

Major concepts include sound and notation, intervals, time and dynamics, major keys and scales, sizes of intervals, minor scales and modes, chords, seventh chords, chords in a key, non-harmonic tones, music form, and simple harmony.

Transfer Credit:

This course transfers as an AGECEC (general education-arts) requirement for non-music majors and is equivalent to UA MUS100, ASU MTC100, NAU MUS100

Student Rights and Responsibilities:

By enrolling in this class, you have specific student rights as well as responsibilities. You also have a code of conduct and a scholastic ethics code to follow while enrolled at Pima Community College. These policies are listed at:

<http://www.pima.edu/studentserv/studentrights/>

As well, you can also see the office of student development for further information.

Student Background:

This course is designed for the student with little or no background in music notation. Students with appropriate written and aural music background may wish consult with the instructor to take the more advanced music major sequence of MUS 125/MUS 127 instead.

Workload:

Students should expect to spend a minimum of six hours per week outside the classroom studying and practicing concepts, completing homework, and working on projects for this class (source: college study guidelines). More time will be needed for many students to succeed in this class. I encourage you to form a study group with at least one or two partners in this class to help one another master each set of concepts. Past practices have shown that group study has a positive impact on test and quiz grades.

Attendance:

Regular and punctual attendance is required for this course. You may be withdrawn at the instructor's discretion if you miss more than two of the first four class sessions. You may be withdrawn and given a failing grade (WF) after your third unexcused absence of the semester (especially before the census date). Absences can affect your final grade, especially in borderline cases. Repeated absences, even if legitimate, can severely affect your grade and knowledge acquisition and may be grounds for course withdrawal. **If you are late, you may be counted absent.** Excuses are accepted if presented immediately and are deemed reasonable and unavoidable. **Call me – 206-6826!** Please avoid disrupting the class with tardiness and support your fellow students by being in class to make a positive contribution. **Please: No cell phones, beepers, and/or CD players/MP3 players in class as a courtesy to others.**

ADA Statement:

It is the policy of Pima County Community College District to comply with the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973 as amended. In addition, Pima County Community College District complies with other applicable federal and state laws and regulations that prohibit discrimination on the basis of disability. No qualified person will, solely by reason of disability, be denied access to, participation in, or the benefits of

any program, activity, or service offered by the College. Students who require accommodations under the ADA or Section 504 are encouraged to contact a Disabled Student Resource (DSR) Specialist on any campus. DSR personnel conduct intake interviews, prepare student service plans, and make eligibility determinations. **West Campus** (520) 206-6688 (Voice/TTY) See also the disabled student website: <http://www.pima.edu/dsr/>

Grading:

Grading is based upon an accumulation of knowledge and practice of each concept. Early concepts need to be mastered to learn concepts that are more complex later. Two tests, two quizzes, homework, and a final project are required for this class. All graded quizzes and exams will be gone over in class and returned to instructor after the review. The final grade for the semester will be an average of all test, quiz, homework, and project grades in the following manner:

- All homework averaged together 30%
- Both required tests (15% per test) 30%
- Both quizzes averaged together (10% per quiz) 20%
- The final project 20% (no final exam)
- Total: 100%

Grading scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D, below 60 = F

“I” grades are not given in this class. Please follow college instructions for the “W” grade.

Assignments not turned in = 0 for each occurrence; quizzes or tests not taken or project not complete = 0 for each occurrence. You may receive partial credit for incomplete work.

- A grade of “C” or better is required for any general education class (like MUS 102) to count towards graduation (a “D” grade does not fulfill this requirement).

It is your responsibility to keep track of your own progress. Please see me at regular intervals for grade updates and especially before the end of the semester to assure that your class obligations are being met and my records are accurate!

Late Assignments/Make-ups:

Late assignments are not encouraged and may not be accepted at all the last two weeks of class regardless of circumstances. Unexcused late assignments may be given up to 50% credit. Any assignment turned in after the specific due date for unavoidable reasons such as sickness or family emergency is subject to instructor approval, must have the word “**LATE**” printed on it and the reason written on the assignment. It may only be accepted within **one week** of the actual due date to be considered for full credit. Please refer to your academic responsibilities in the student handbook for clarification. No make-ups are allowed for quizzes. If you miss it, it is a zero. Test make-ups may be allowed under special circumstances such as illness within one week of the test date. All homework is available online and will normally be turned in the Tuesday a week after it is assigned. Occasionally, additional homework assignments may be handed out in class with specific due dates as further practice of a specific concept. All homework combined equals 30% of your semester grade and is pro-rated accordingly.

Homework Assignments:

Homework is due the first class of the week unless otherwise specified. Homework is graded in one of three ways when turned in:

- + all work turned in on time and nearly all correct (full credit)
- √ all work turned in on time but not all correct (full credit or partial credit)
- 0 not all work turned in on time and mostly incorrect (up to 50% credit)

Some homework may have to be resubmitted if most of it is incorrect or not completed to be considered for partial credit. Incomplete homework or pages missing may be pro-rated.

Tests and Quizzes:

Test and quiz results are normally available within a few days of testing. They will be discussed in class to encourage knowledge retention. You are encouraged to see me in my office during regular office hours to go over your quiz and test results, for homework help, and for advice on succeeding in this course. I am here to help you. Help me communicate with you to make your experience a positive one!

Project:

You will present/demonstrate a music project at the end of the semester that is worth 20% of your semester grade (translation: *take it seriously!*). Additional information will be available on the class website after the start of the semester. It is designed as a group presentation (groups are encouraged to share workload and be creative and sophisticated with the product).

Major College Dates:

- Sept. 7 – Labor Day (College Closed)
- Sept. 8 – last day to add class without instructor signature
- Sept. 9 – Add/drop deadline
- Oct 16 - Fall graduation application deadline
- Nov. 11 - Veteran's Day (College Closed)
- Nov. 12 - last day to withdraw from class with "W"
- Nov. 26-29 – Thanksgiving recess (College Closed)
- Dec. 14-20 - FINAL EXAM WEEK
- Dec. 20 - semester ends

Important Test and Quiz dates (subject to change):

- Quiz #1: Week of Sept. 15
- Test #1: Week of Oct. 13
- Quiz #2: Week of Nov. 10
- Test #2: Week of Dec. 1
- Project reports/demonstrations: Week of Dec. 8

Tentative Schedule (Subject to change):
(All homework is available online and is generally due the first day of the following week)

Week I: Aug. 27

Introductions, Syllabus expectations, Text Chapter 1: Basics of Music

Week II: Sept. 1, 3

Text Chapter 2 Rhythm I: Simple Meter, Chapter 3 Rhythm II: Compound Meter

Week III: Sept. 8, 10

Text Chapter 2 & 3 continued, Chapter 4: Pitch

Organize into groups for project.

Week IV: Sept. 15, 17

Text Chapter 5: Major Scales; Thursday, Sept. 17: Quiz #1 (chapters 1-4)

Week V: 22, 24

Text Chapter 5: Major Scales continued; Chapter 6: Major Key Signatures

Week VI: Sept. 29, Oct. 1

Text Chapter 7: Intervals

Meet with project groups to turn in rough draft of project outline.

Week VII: Oct 6, 8

Review Chapters 1-7

Week VIII: Oct. 13, 15

Test #1 Ch. 1-7 Tuesday, October 13

Text Chapter 8: Minor Key Signatures

Week IX: Oct. 20, 22

Text Chapter 8: Minor Keys Chapter 9: Minor Scales

Meet with project groups to refine presentation

Week X: Oct. 27, 29

Text Chapter 9: Minor Scales

Text Chapter 10: Pentatonic, Blues, Whole tone, Modes

Week XI: Nov. 3, 5

Text Chapter 10: Pentatonic, Blues, Whole tone, Modes

Week XII: Nov. 10, 12 (Nov. 12 is the Official Withdrawal deadline)

Wednesday, Nov. 11 Veterans Day, college closed

Review Ch. 8-10 for Quiz #2 Work with groups on project.

Quiz #2 (Thursday, Nov. 12)

Week XIV: Nov. 17, 19

Text Chapter 11: Triads, Chapter 12: Triads in a Musical Context

Week XV: Nov. 24 (Thanksgiving Break – Nov. 26-29, College is closed)

Text Chapter 13: Chord Progressions

Week XVI Dec. 1, 3

Review for Test #2

Thursday, Dec. 3 Test #2 Chapters 7-12

Week XVII: Dec. 8, 10

Chapter 14: Writing a Song; Group Project presentations

Week XVIII: Dec. 15 (if needed)

Group Project presentations

Have a Great Break!!!

(Fall 2009 schedule is reprinted on the next page for your convenience)

Fall Semester 2009

AUGUST						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	30	24	31	25	26	27
						28
						29

SEPTEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Academic Calendar

General Dates for Fall 2009

Web registration for continuing/returning students	Apr. 8 - Sep. 1
Registration for continuing/returning students	Apr. 15 - Sep. 1
Registration for new students	Apr. 29 - Sep. 1
Fee Payment Deadline—Early Registrants	Aug. 14
Faculty advising begins	Aug. 20
All College In-Service Day	Aug. 21
Labor Day Holiday (<i>College closed</i>)	Sep. 7
Graduation application deadline	Oct. 16
Veterans Day (<i>College closed</i>)	Nov. 11
Thanksgiving Holiday (<i>College closed</i>)	Nov. 26 - 29
Winter Intersession	Dec. 21 - Jan. 8
Holiday Break (<i>College offices closed</i>)	Dec. 24* - Jan. 1

**College is closed at noon*

Class Sessions

16 Week Traditional Fall Semester Begins	Aug. 26
Add Period	Aug. 26 - Sep. 1
Drop/Refund/Audit deadline	Sep. 8
Student Withdrawal deadline	Nov. 12
Final exam week	Dec. 14 - Dec. 20
16 Week Traditional Fall Semester Ends	Dec. 20
1st 8-week session begins	Aug. 26
Add/Drop/Refund/Audit deadline	Sep. 1
Student Withdrawal deadline	Sep. 30
1st 8-week session ends	Oct. 20
2nd 8-week session begins	Oct. 21
Add/Drop/Refund/Audit deadline	Oct. 27
Student Withdrawal deadline	Nov. 30
2nd 8-week session ends	Dec. 20

★ Fee Payment Deadline (<i>Early Registrants</i>)	Aug. 14
■ All College In-Service Day	Aug. 21
● Fall Classes Begin	Aug. 26
■ Labor Day Holiday (<i>College closed</i>)	Sep. 7
● Veterans Day Holiday (<i>College closed</i>)	Nov. 11
■ Thanksgiving Holiday (<i>College closed</i>)	Nov. 26 - 29
● Traditional Semester Ends	Dec. 20

General Information (520) 206-4500