

MUP 061, CRN 12977

Non-Major Studio Instruction: Trombone, Euphonium or Tuba

Fall 2009

Instructor:

Dr. Mark A. Nelson

Office: CFAMUS 3

Phone: 206-6826 (you can leave messages here)

E-mail: mark.nelson@pima.edu

Office hours: 9:30-10:30 A.M. M/W, T/TH 1:30-2:30 PM and by appt.

I will occasionally be off-campus recruiting or in campus meetings --
please check ahead for weekly office hours

Website for class: <http://wc.pima.edu/~manelson>

Required Texts:

All required materials are individually determined by instructor and student. The student will be required to purchase their own method books, etudes, and music as needed each semester.

Materials:

Many school-owned instruments are available for students to check out – especially traditionally large or expensive instruments. Students are encouraged to own a metronome and a tuner.

Course Description:

Prerequisite(s): Students chosen by audition. This course is designed as a progressive development of musical skills through interpretation of trombone, tuba or euphonium literature. Class expectations include participation in a regularly scheduled lesson each week.

Performance Objectives:

Upon completion of the course, the student will be able to do the following:

1. Use proper physical characteristics for playing.
2. Utilize proper practicing and mental approaches for playing.
3. Improve upon the student's musicianship at whatever level he/she enters.
4. Demonstrate playing of major scales from four sharps to four flats.
5. Demonstrate awareness and the ability to play basic rhythms.
6. Develop increased awareness of music literature and its interpretation.

Course Outline:

- I. Embouchure Development
- II. Proper Timbre (Tonal) Production
- III. Accurate Rhythmic Interpretation
- IV. Interpretation of Linear Lines
- V. Literature That is Listed as Etudes in Nature
- VI. Literature That is Listed as Excerpts in Nature

Transfer Credit:

This course does not transfer to a state university in Arizona

Student Rights and Responsibilities:

By enrolling in this class, you have specific student rights as well as responsibilities, a code of conduct, and a scholastic ethics code to follow while enrolled at Pima Community College. These policies are listed in the current student handbook and on the Pima web site. Read the student handbook completely and refer to it when necessary. The student responsibility web address is: <http://www.pima.edu/studentserv/studentrights/>

Workload:

Students should expect to spend enough time outside of class to master the rhythmic and harmonic and musical complexities of the music to be proficient on a weekly basis. Practice rooms are available and can be reserved for up to 5 hours per week by signing up through Jeanne in the Dean's office (CFACOM 169) with proof of your class registration.

Attendance:

Regular and punctual attendance is a requirement of this course. Less than 24 hours of notification that the lesson cannot be attended will result in a forfeit of that lesson without make-up. Any other accommodations must be made in person or by telephone (206-6826) or by e-mail to change a regularly scheduled lesson time. Calling or emailing in advance does not imply the change will occur.

Please! No cell phones, beepers, and/or CD players in class as a courtesy to others.

ADA Statement:

It is the policy of Pima County Community College District to comply with the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973 as amended. In addition, Pima County Community College District complies with other applicable federal and state laws and regulations that prohibit discrimination on the basis of disability. No qualified person will, solely by reason of disability, be denied access to, participation in, or the benefits of any program, activity, or service offered by the College. Students who require accommodations under the ADA or Section 504 are encouraged to contact a Disabled Student Resource (DSR) Specialist on any campus. DSR personnel conduct intake interviews, prepare student service plans, and make eligibility determinations. **West Campus** (520) 206-6688 (Voice)

Grading: The grade criteria are based upon an accumulation of knowledge and practice during the semester. The final grade for the semester will be an average of all grades in the following manner:

Grading scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D, below 60 = F

"I" grades are not given in this class. Please follow college instructions for the "W" grade.

Major College Dates: Fall 2009

Sept. 7 – Labor Day (College Closed)

Sept. 8 – last day to add class without instructor signature

Sept. 9 – Add/drop deadline

Oct 16 - Fall graduation application deadline

Nov. 11 - Veteran's Day (College Closed)

Nov. 12 - last day to withdraw from class with "W"

Nov. 26-29 – Thanksgiving recess (College Closed)

Dec. 14-20 - FINAL EXAM WEEK

Dec. 20 - semester ends

16 lessons ½ hour in length are required beginning the week of August 26. Each lesson receives a letter grade for that lesson. Each lesson is based on preparation of all assigned material, steady progress on material, embouchure, range, dexterity, and musicality. Each aspect is addressed as needed in the weekly lesson sheet the instructor fills out for each lesson which addresses preparation of assigned material and assignment of new material. A no-show lesson where the student fails to show for a lesson without prior permission at least 24 hours in advance will be given an “F” for the lesson and will not be made-up. Missing a lesson for sickness or unavoidable conflicts when called in ahead of time may be made up if convenience to instructor and student alike. Lessons that fall on a Pima approved holiday are not made-up. The semester grade is derived from the average of all grades received.

All school instruments, keys, tuners, equipment, music, etc. must be turned in to Dr. Nelson by Thursday December 17, 2009 by 4:00 P.M. or you will be encumbered financially for the missing things at actual college cost to replace instrument, tuner, key(s) and lock(s), etc.

Have A Great Winter Break!